

English and L4L

All areas of L4L have literacy and English at its core.

Through L4L we provide a high-quality experience in English and literacy which enables students to speak and write fluently, empowering them to communicate their ideas and emotions. Every theme enables our students to read and acquire all key skills needed for life whilst aiming to develop an appreciation and love for reading and writing.

The Threads of Learning have been purposely designed and created to provide a wide, varied and challenging experience in English. There are clear opportunities for students to write for a variety of purposes and audiences across all themes, as well as continually developing skills and knowledge of vocabulary and grammar. Lessons enable students to consolidate, practise and discuss language and its use in a breadth of contexts.

Content and Skills

Throughout the L4L KS3 curriculum, the Reading and Communication competencies encourage students to explore, become engaged with and inspired by a diverse range of text types and genres. They are exposed to increasingly challenging material as the Key Stage progresses, through which they are equipped with the linguistic and analytical skills to make critical judgements on what they are reading. Students are encouraged to find their own voice and are equipped with the skills to express themselves successfully on the wide range of subjects contained within the L4L Themes. Students are encouraged to develop an appreciation of, and love for, reading, so that they can become critical life-long readers. Reading is further encouraged via the Accelerated Reader and MyOn reading programmes in Years 7 and 8. Via the Big Writes and Extreme Writes, pupils are taught how to write accurately, fluently and at length for a wide range of audiences and purposes, adapting their vocabulary, tone of voice and use of linguistic devices as appropriate for the task in hand. Students are taught to be confident and effective speakers via a range of formal and informal contexts, and are encouraged to use Standard English where appropriate.

Key Outputs and Assessments

Whilst literacy is promoted throughout all lessons in L4L, there are key lessons in years 7 and 8 ('Big Reads' in Year 7 and 'Extreme Writes' in Year 8) which primarily assess English communication skills, either written or spoken. Similarly, in every theme throughout Year 7 and 8, there are 'Big Reads' to challenge students' reading skills. As students move into Year 9, their L4L hours are reduced and more discreet English lessons are taught. Because of this, whilst literacy remains a crucial part of the Year 9 L4L curriculum, communication and reading assessments do not appear in every theme.

In L4L, key communication and reading competencies are identified by Heads of Department. These skills are essential to be developed throughout Key Stage 3 to ensure they succeed at Key Stage 4. As a result of this, the key competencies are assessed at least three times throughout an academic year (in the Autumn, Spring and Summer term) in Year 7 and 8 to ensure students are making progress and moving closer to mastering that skill.

Students are provided with colour-coded feedback sheets which provide a current working at grade and target for the next piece of work.

Below is an example of our competency assessment programme for English in Years 7 and 8, which show the key competencies and themes being assessed and revisited throughout the year:

Staff Training

Through a rigorous CPD programme, teachers of L4L are upskilled in all elements of the teaching and learning of KS3 Literacy to ensure students receive a high-quality experience. This process involves CPD sessions with subject specialists, up-skilling staff in more complex elements of teaching and learning. Joint planning meetings, pre-reading, learning walks, sharing of best practice and meticulous moderation processes support practitioners in all areas of the delivery of Literacy. External providers also deliver training sessions, as Renaissance Place delivers training on Accelerated Reader and MyOn reading programmes.

Year 7 Communication:

CL.WP.01: Write imaginative, interesting, and developed texts (Ideas)			CL.WP.02: Produce clear and coherent writing in which the development, organisation, and style are appropriate to task, purpose, and audience (Voice).			CL.WP.03: Organise and present whole texts effectively, sequencing, and structuring ideas, information and events (Organisation)		
1 Citizen Me Big Write: Being Active Citizens	2 Fairy Tales Feminist Fairy Tales	3 Journeys Big Write: Travel Writing	1 Journey to the Centre of the Earth Big Write: Creation Stories vs Big Bang	2 Growing Big Write: Adrian Mole	3 Water Big Write: Water Aid Charity Advert	1 In Days of Old Big Write: The Murder of Thomas Becket	2 iRobot Big Write: Is a robot just a robot?	3 Silent Movies Big Write: Silent Movies vs. Talkies

CL.WP.04 : Varying sentences for clarity, purpose and effect (Sentence Fluency)			CL.WP.05: Select effective vocabulary appropriate to task and purpose (Word Choice).		
1 Journey to the Centre of the Earth Big Write: Pompeii	2 Fairy Tales Big Write: Descriptive Settings	3 Growing Big Write: Adrian Mole	1 Fairy Tales Big Write: Descriptive Settings	2 Water Big Write: Water Aid Charity Advert	3 Off With Your Head Big Write: Saved From The Chop

Year 8 Communication:

CL.WP.01: Write imaginative, interesting, and developed texts (Ideas)			CL.WP.02: Produce clear and coherent writing in which the development, organisation, and style are appropriate to task, purpose, and audience (Voice).			CL.WP.03: Organise and present whole texts effectively, sequencing, and structuring ideas, information and events (Organisation)		
1 Pudding Lane Extreme Write: Samuel Pepys	2 India Extreme Write: Travel Guide	3 Over the Top Extreme Write: Letters from the Front	1 Pudding Lane Extreme Write: Samuel Pepys	2 Grand Designs Extreme Write: Marketing My Design	3 Da Vinci Extreme Write	1 India Extreme Write: Travel Guide	2 Freedom Writing to Argue	3 Please Sir Extreme Write: Corporal Punishment

CL.WP.04 : Varying sentences for clarity, purpose and effect (Sentence Fluency)			CL.WP.05: Select effective vocabulary appropriate to task and purpose (Word Choice).		
1 Coming and Going Extreme Write: Refugee Boy	2 Please Sir Extreme Write: Corporal Punishment	3 Over the Top Extreme Write: Letters from the Front	1 Grand Designs Extreme Write: Marketing My Design	2 Da Vinci Extreme Write	3 Coast Coast Extreme Write

Year 7 Reading:

Identify and interpret words and phrases as they are used in a text			Make logical inferences from a text		
<p>1 Journey to the Centre of the Earth Big Read: Jules Verne</p>	<p>2 iRobot Big Read: Iron Man</p>	<p>3 Off With Your Head Big Read: Elizabeth I Speech</p>	<p>1 Fairy Tales: What is Love?</p>	<p>2 Growing Big Read: Nicholas Nickleby</p>	<p>3 Silent Movies Big Read: Charlie Chaplin</p>

Year 8 reading:

Analyse the writer's main point of view and likely intention and summarise the key supporting details and ideas.			Identify and interpret words and phrases as they are used in a text		
<p>1 Grand Designs Big Read: Marketing</p>	<p>2 Da Vinci Da Vinci: Renaissance Man</p>	<p>3 Freedom Big Read: Olaudah Equiano Diary</p>	<p>1 Pudding Lane Big Read: The Seven Ages of Men</p>	<p>2 William Blake The Chimney Sweep</p>	<p>3 Over the Top Big Read: Dulce et Decorum Est</p>



NC Content: Writing		Year Covered	Theme and Lesson
<p>Write accurately, fluently, effectively and at length for pleasure and information through:</p>	<p>Writing for a wide range of purposes and audiences, including:</p> <ul style="list-style-type: none"> • well-structured formal expository and narrative essays • stories, scripts, poetry and other imaginative writing • notes and polished scripts for talks and presentations • a range of other narrative and non-narrative texts, including arguments, and personal and formal letters 	<p>Y7</p>	<p>Theme: Citizen Me Lesson: Big Write: Letter to teacher in Year 6 (non-narrative letter) Lesson: Big Write: Being an Active Citizen (non-narrative speech)</p>
	<p>summarising and organising material, and supporting ideas and arguments with any necessary factual detail</p> <p>applying their growing knowledge of vocabulary, grammar and text structure to their writing and selecting the appropriate form</p> <p>drawing on knowledge of literary and rhetorical devices from their reading and listening to enhance the impact of their writing</p> <p>considering how their writing reflects the audiences and purposes for which it was intended</p> <p>amending the vocabulary, grammar and structure of their writing to improve its coherence and overall effectiveness</p> <p>paying attention to accurate grammar, punctuation and spelling; applying the spelling patterns and rules set out in English Appendix 1 to the key stage 1 and 2 programmes of study for English.</p>		<p>Theme: Journey to the Centre of the Earth Lesson: Big Write – Percy Jackson and the Lightning Thief (expository essay) Lesson: Big Write – Big Bang verses the Creation Stories (expository speech) Lesson: Big Write – Pompeii (personal diary narrative)</p> <p>Theme: In Days of Old Lesson: Big Write: The Murder of Thomas Becket (expository essay)</p> <p>Theme: Fairy Tales Lesson: Big Write: Descriptive Settings (expository essay)</p> <p>Theme: Journeys Lesson: Big Write: Travel Writing (non-narrative expository essays)</p> <p>Theme: iRobot Lesson: Is a robot just a robot? (non-narrative expository essays)</p> <p>Theme: Growing Lesson: Big Write – Adrian Mole (personal diary narrative)</p> <p>Theme: Water Lesson: Big Write – Water Aid – Charity Advert (script) Lesson: Big Write – What impact have humans had on water? (expository essay)</p> <p>Theme: Off With Your Head Lesson: Big Write: Saved from the Chop (speech)</p> <p>Theme: Silent Movies Lesson: Big Write – Film Review (non-narrative expository) Lesson: Big Write – Silent Movies Verses Talkies (essay)</p>



		Y8	<p>Theme: Pudding Lane Lesson: Extreme Write Samuel Pepys Diary Entry (personal diary narrative)</p> <p>Theme: Grand Designs Lesson: Marketing (non-narrative advertisement text)</p> <p>Theme: Coming and Going Lesson: Refugee Boy (personal diary narrative)</p> <p>Theme: India Lesson: Travel Guide to India (expository travel guide)</p> <p>Theme: Da Vinci Lesson: Da Vinci Biography (expository biography)</p> <p>Theme: Freedom Lesson: Abolitionist Speech (script) Lesson: Writing to Argue (expository essay)</p> <p>Theme: Please Sir Lesson: Oliver Script Writing (script) Lesson: Nancy's Death Comparison (expository essay) Lesson: Corporal Punishment (expository essay)</p> <p>Theme: Over the Top Lesson: Letters from the Front (personal narrative letter)</p> <p>Theme: Coast Lesson: Extreme Write: Coast (expository descriptive essay)</p>
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NC Content: Reading		Year Covered	Theme and Lesson
<p>Develop an appreciation and love of reading, and read increasingly challenging material independently through:</p>	<p>Reading a wide range of fiction and non-fiction, including in particular whole books, short stories, poems and plays with a wide coverage of genres, historical periods, forms and authors. The range will include high-quality works from:</p> <ul style="list-style-type: none">• English literature, both pre-1914 and contemporary, including prose, poetry and drama• Shakespeare (two plays)• seminal world literature <p>Choosing and reading books independently for challenge, interest and enjoyment. Re-reading books encountered earlier to increase familiarity with them and provide a basis for making comparisons</p>	<p>Y7</p>	<p>Theme: Citizen Me Lesson: Big Read – “The British (Serves 60 Million)” by Benjamin Zephaniah</p> <p>Theme: Journey to the Centre of the Universe Lesson: Big Read – Jules Verne</p>



		Y8	<p>Theme: Pudding Lane Lesson: Seven Ages of Men</p> <p>Theme: Grand Designs Lesson: Marketing</p> <p>Theme: Coming and Going Lesson: David Lammy Windrush</p> <p>Theme: India Lesson: Big Read Q and A by Vikas Swarup</p> <p>Theme: Freedom Lesson: Olaudah Equiano</p> <p>Theme: Da Vinci Lesson: Da Vinci Code</p> <p>Theme: Please Sir Lesson: Big Read Homelessness Lesson: Big Read William Blake</p> <p>Theme: Over the Top Lesson: Big Read: Dulce Et Decorum Est</p>
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<p>understand increasingly challenging texts through:</p>	<ul style="list-style-type: none">• learning new vocabulary, relating it explicitly to known vocabulary and understanding it with the help of context and dictionaries• making inferences and referring to evidence in the text• knowing the purpose, audience for and context of the writing and drawing on this knowledge to support comprehension• checking their understanding to make sure that what they have read makes sense.	Y7	<p>Theme: Fairy Tales Lesson: And They All Lived Happily Ever After</p> <p>Theme: Off with Your Head Lesson: Big Read – Elizabeth I: Speech</p>
		Y8	<p>Theme: Pudding Lane Lesson: Seven Ages of Men</p> <p>Theme: Grand Designs Lesson: Marketing</p> <p>Theme: India Lesson: Big Read Q and A by Vikas Swarup</p> <p>Theme: Freedom Lesson: Olaudah Equiano</p> <p>Theme: Please Sir Lesson: Big Read Homelessness Lesson: Big Read William Blake</p>



read critically through:	<ul style="list-style-type: none">• knowing how language, including figurative language, vocabulary choice, grammar, text structure and organisational features, presents meaning• recognising a range of poetic conventions and understanding how these have been used• studying setting, plot, and characterisation, and the effects of these• understanding how the work of dramatists is communicated effectively through performance and how alternative staging allows for different interpretations of a play• making critical comparisons across texts• studying a range of authors, including at least two authors in depth each year	Y7	<p>Theme: Fairy Tales Lesson: What is Love?</p> <p>Theme: Fairy Tales Lesson: Big Read – Oh Happy Fair!</p> <p>Theme: Growing Lesson: Big Read – Nicholas Nickleby</p> <p>Theme: Water Lesson: Water is a Blessing</p> <p>Theme: Silent Movies Lesson: Big Read – Charlie Chaplin</p>
		Y8	<p>Theme: Pudding Lane Lesson: Seven Ages of Men</p> <p>Theme: Coming and Going Lesson: David Lammy Windrush</p> <p>Theme: India Lesson: Big Read Q and A by Vikas Swarup</p> <p>Theme: Please Sir Lesson: Big Read Homelessness</p> <p>Theme: Please Sir Lesson: Big Read William Blake</p> <p>Theme: Da Vinci Lesson: Da Vinci Code</p> <p>Theme: Over the Top Lesson: Big Read Dulce et Decorum Est</p>

NC Content: Grammar and Vocabulary		Year Covered	Theme and Lesson
<p>Consolidate and build on their knowledge of grammar and vocabulary through:</p>	<ul style="list-style-type: none"> extending and applying the grammatical knowledge set out in English Appendix 2 to the key stage 1 and 2 programmes of study to analyse more challenging texts studying the effectiveness and impact of the grammatical features of the texts they read drawing on new vocabulary and grammatical constructions from their reading and listening, and using these consciously in their writing and speech to achieve particular effects knowing and understanding the differences between spoken and written language, including differences associated with formal and informal registers, and between Standard English and other varieties of English using Standard English confidently in their own writing and speech English – key stage 3 6 discussing reading, writing and spoken language with precise and confident use of linguistic and literary terminology 	7	<p>Theme: Citizen Me Lesson: Big Write : Letter to teacher in Year 6 (organisation)</p> <p>Theme: Journey to the Centre of the Earth Lesson: Big Write (register and voice) Lesson: Big Write – Pompeii (organisation and sentence fluency)</p> <p>Theme: In Days of Old Lesson: Big Write: The Murder of Thomas Becket (organisation)</p> <p>Theme: Fairy Tales Lesson: Big Write: Descriptive Settings (word choice and sentence fluency)</p> <p>Theme: iRobot Lesson: Is a robot just a robot? (organisation)</p> <p>Theme: Growing Lesson: Big Write – Adrian Mole (register, tone and sentence fluency)</p> <p>Theme: Water Lesson: Big Write – Water Aid – Charity Advert (register and sentence fluency) Lesson: Big Write – What impact have humans had on water? (organisation and sentence fluency)</p> <p>Theme: Off With Your Head Lesson: Big Write: Saved from the Chop (word choice)</p> <p>Theme: Silent Movies Lesson: Big Write – Film Review (organisation) Lesson: Big Write – Silent Movies Verses Talkies (organisation)</p>



		8	<p>Theme: Pudding Lane Lesson: Samuel Pepys Diary Entry (register and voice)</p> <p>Theme: Grand Designs Lesson: Marketing (register and voice)</p> <p>Theme: Coming and Going Lesson: Refugee Boy (register and voice)</p> <p>Theme: India Lesson: Travel Guide to India (organisation)</p> <p>Theme: Da Vinci Lesson: Da Vinci Biography (register and voice)</p> <p>Theme: Freedom Lesson: Abolitionist Speech (register and voice) Lesson: Writing to Argue (organisation)</p> <p>Theme: Please Sir Lesson: Oliver Script Writing (word choice) Lesson: Nancy's Death Comparison (word choice, register and voice) Lesson: Corporal Punishment (sentence fluency)</p> <p>Theme: Over the Top Lesson: Letters from the Front (sentence fluency)</p> <p>Theme: Coast Lesson: Lord of the Flies (sentence fluency and word choice)</p>
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NC Content: Spoken English		Year Covered	Theme and Lesson
speak confidently and effectively, including through:	<ul style="list-style-type: none"> • using Standard English confidently in a range of formal and informal contexts, including classroom discussion • giving short speeches and presentations, expressing their own ideas and keeping to the point • participating in formal debates and structured discussions, summarising and/or building on what has been said • improvising, rehearsing and performing play scripts and poetry in order to generate language and discuss language use and meaning, using role, intonation, tone, volume, mood, silence, stillness and action to add impact. 	7	<p>Theme: Journey to the Centre of the Earth Lesson: Big Write: Creation Stories vs The Big Bang</p> <p>Theme: Fairy Tales Lesson: A Midsummer Night's Dream : A Shakespearean Fairy Tale</p> <p>Theme: Journeys Lesson: Reflection, Assessment and Entrenchment</p> <p>Theme: Water Lesson: Meteorological Reports Lesson: Tsunamis</p> <p>Theme: Off With Your Head Lesson: Big Write: Saved from the Chop!</p> <p>Theme: Silent Movies Lesson: Oscars Acceptance Speech</p>
		8	<p>Theme: Freedom Lesson: Abolitionist Speech</p> <p>Theme: Please Sir Lesson: Local History Study Part 2</p>



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Theme: Whose Earth is it, anyway?
Lesson: Where do we begin?

Theme: Follow the Leader
Lesson: Who inspires us?



Communication Competency	Link to NC	Year	Theme and Lesson
<p>CL.WP.01 : Write imaginative, interesting and developed texts (Ideas)</p>	<p>To write accurately, fluently, effectively and at length for pleasure and information.</p> <p>plan, draft, edit and proof-read</p> <p>consolidate and build on their knowledge of grammar and vocabulary</p>	7	<p>Theme: Citizen Me Lesson: Big Write – Being Active Citizens! A Persuasive Speech</p> <p>Theme: Journey to the Centre of the Earth! Lesson: Big Write: Percy Jackson and the Lightning Thief</p> <p>Theme: Journeys Lesson: Big Write – Travel Writing: A Narrative</p> <p>Theme: Fairy Tales Lesson: Feminist Fairy Tales</p> <p>Theme: Silent movies Lesson: Big Write - Film Review</p>
		8	<p>Theme: Pudding Lane Lesson: Samuel Pepys Diary Entry</p> <p>Theme: India Lesson: Attractions of India Lesson: Extreme Write: A Travel Guide of India</p> <p>Theme: Over the Top Lesson: Letters from the Front</p>
<p>CL.WP.02: Produce clear and coherent writing in which the development, organisation, and style are appropriate to task, purpose, and audience (Voice).</p>		7	<p>Theme: Journey to the Centre of the Earth Lesson: Big Write – Big Bang verses the Creation Stories</p> <p>Theme: Growing Lesson: Big Write – Adrian Mole</p> <p>Theme: Water Lesson: Big Write – Water Aid: Charity Advert</p> <p>Theme: Water Lessons: Big Write – What Impact Have Humans Had on Water on Earth?</p>



			<p>Theme: Silent Movies Lesson: Big Write: Oscars Acceptance Speech</p>
		8	<p>Theme: Pudding Lane Lesson: Samuel Pepys Diary Entry Lesson: News Report</p> <p>Theme: Grand Designs Lesson: Extreme Write: Marketing my Design</p> <p>Theme: Coming and Going Lesson: Refugee Boy</p> <p>Theme: Da Vinci Lesson: Da Vinci Biography</p> <p>Theme: Freedom Lesson: Abolitionist Speech</p> <p>Theme: Coast Lesson: Coast Extreme Write</p>
CL.WP.03: Organise and present whole texts effectively, sequencing and structuring ideas, information and events (Organisation)		7	<p>Theme: Citizen Me Lesson: Big Write – Letter to a Primary School Teacher</p> <p>Theme: Journey to the Centre of the Earth Lesson: Big Write – Pompei</p> <p>Theme: In Days of Old Lesson: Big Write – The Murder of Thomas Becket</p> <p>Theme: I, Robot! Lesson: Big Write – Is A Robot Just A Robot?</p> <p>Theme: Water Lessons: Big Write – What Impact Have Humans Had on Water on Earth?</p> <p>Theme: Silent Movies Lesson: Big Write – Silent Movies verses the Talkies!</p>



			Theme: Silent movies Lesson: Big Write - Film Review
		8	Theme: India Lesson: The Real India Lesson: Extreme Write: Travel Guide of India Theme: Please Sir Lesson: Nancy's Death Comparison Lesson: Corporal Punishment Extreme Write Theme: Freedom Lesson: Writing to Argue
CL.WP.04 : Varying sentences for clarity, purpose and effect (Sentence Fluency)		7	Theme: Journey to the Centre of the Earth Lesson: Big Write – Pompei Theme: Fairy Tales Lesson: Big Write – Descriptive Settings Theme: Growing Lesson: Big Write – Adrian Mole
		8	Theme: Coming and Going Lesson: Extreme Write: Refugee Boy Theme: Please Sir Lesson: Corporal Punishment Theme: Over the Top Lesson: Letters from the Front
CL.WP.05: Select effective vocabulary appropriate to task and purpose (Word Choice).		7	Theme: Fairy Tales Lesson: Big Write – Descriptive Settings. Theme: Water Lesson: Big Write WaterAid – Charity Advert.



			Theme: Off with Your Head! Lesson: Big Write – Saved from the chop!
		8	Theme: Grand Designs Lesson: Extreme Write: Marketing my Design Theme: Da Vinci Lesson: Extreme Write: Biography Theme: Please Sir Lesson: Oliver Script Writing Lesson: Nancy’s Death Comparison Theme: Coast Lesson: Coast Extreme Write
CL.WP.06a: Demonstrate command of spelling and grammar when writing			
CL.WP.06:c Demonstrate command of punctuation when writing			
CL.SL.03:Develop and adapt speaking skills and strategies in formal and informal contexts (speeches and presentations).	Speak confidently and effectively	7	Theme: Journeys Lesson: Reflection, Assessment and Entrenchment Theme: Water Lesson: Meteorological Reports – Why do we talk about the weather? Theme: Silent Movies Lesson: Introduction to Silent Movies. Theme: Silent Movies Lesson: Big Write: Oscars Acceptance Speech Theme: Off with Your Head! Lesson: Big Write – Saved from the chop!



		8	Theme: Freedom Lesson: Abolitionist Speech Theme: Please Sir Lesson: Local History Presentation
CL.SL.04: Use and adapt dramatic techniques to explore texts, ideas and issues			
CL.SL.05: Develop and adapt discussion skills and strategies in formal and informal contexts (Group Discussion and Interaction).		7	Theme: Journey to the Centre of the Earth Lesson: Big Write: Creation Stories verses the Big Bang! Theme: Fairy Tales Lesson: A Midsummer Night's Dream – A Shakespearean Fairy Tale Theme: Water Lesson: Tsunamis

Reading Competency	Link to NC	Year	Theme and Lesson
RL.ID.03 - Identify and interpret language devices, sentence forms, including determining technical, connotative, and figurative meanings, and analyse how they effect meaning or tone.	Develop an appreciation and love of reading, and read increasingly challenging material independently Understand increasingly challenging texts Read critically	7	Theme: Fairy Tales Lesson: Love Cruel Sting Theme: Fairy Tales Lesson: Big Read: Oh Happy Fair! Theme: Water Lesson: Big Read, Water is a Blessing
		8	Theme: India Lesson: Big Read Q and A by Vikas Swarup Theme: Please Sir Lesson: Big Read William Blake
RL.ID.04 - Identify and interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyse how they effect meaning or tone.		7	Theme: Journey to the Centre of the Earth Lesson: Big Read – Jules Verne Lesson: Big Read – Percy Jackson and the Lightning Thief Theme: Off with Your Head Lesson: Big Read, Elizabeth 1 Speech Theme: iRobot Lesson: Big Read, Iron Man
		8	Theme: Pudding Lane Lesson: Big Read Seven Ages of Men Theme: India Lesson: Big Read Q and A by Vikas Swarup Theme: Coming and Going



			Lesson: Big Read David Lammy Windrush
RL.HC.01 - Analyse how historical context effects the content and style of a text.		7	Theme: Journeys Lesson: Big Read – Chaucer Theme: Silent Movies Lesson: Silent Movie Genres
		8	Theme: Over the Top Lesson: Big Read: Dulce Et Decorum Est
Critically evaluate a range of texts and views in both fiction and non-fiction.			
RL.CT.01: Compare how two or more texts address similar themes or topics, comparing the approaches the writers take in both fiction and non-fiction.		7	Theme: Journeys Lesson: Big Read: The Poetry of Religion
		8	Theme: Please Sir Lesson: Big Read: Homelessness
RL.ID.01 – Make logical inferences from texts.	Read critically	7	Theme: Fairy Tales Lesson: What is Love? Theme: Silent Movies Lesson: Big Read, Charlie Chaplin Theme: Growing Lesson: Big Read, Nicholas Nickleby
RL.ID.02 – Cite specific textural evidence to support conclusions drawn from a text.	Develop an appreciation and love of reading, and	7	Theme: Citizen Me Lesson: Big Read: The Poetry of Benjamin Zephaniah Theme: Fairy Tales



	read increasingly challenging material independently Read Critically		Lesson: Fairy Tale Conventions: A Midsummer Night's Dream Theme: Silent Movies Lesson: Big Read, Charlie Chaplin Theme: Growing Lesson: Big Read, Nicholas Nickleby
RL.PV.02 – Analyse the writer's main point of view and likely intention and summarise the key supporting details and ideas.	Understand increasingly challenging text	8	Theme: Grand Designs Lesson: Big Read: Marketing Theme: Freedom Lesson: Big Read: Olaudah Equiano
RL.TS.01 – Analyse the structure of texts (inc. characters, events and ideas), and how specific sentences, paragraphs, and sections of the text develop and relate to each other and the whole.	Understanding increasingly challenging text	7	Theme: Fairy Tales Lesson: And They All Lived Happily Ever After...
		8	Theme: Da Vinci Lesson: Big Read: Da Vinci Code
RL.DI.01 – Analyse how and why individuals, events, and ideas develop and interact over the course of a text.	Understanding Increasing challenging text.	7	Theme: Fairy Tales Lesson: What is Love? Theme: Fairy Tales Lesson: A Midsummer Night's Dream: A Shakespearean Tale Theme: Fairy Tales Lesson: And They All Lived Happily Ever After...