**Driving Question:** *Are Fairy Tales relevant today?*

The Fairy Tales theme primarily focuses on enhancing the students’ expertise in literacy and provides you with opportunities to explore your creative side. You will examine the figurative language associated with Fairy Tales and, using Shakespeare’s A Midsummer Night's Dream, you will study a wide variety of reading and writing skills. During the theme importance is given to introduce Shakspearian language as well as the techniques of descriptions and developing character and setting. You will analyse A Midsummer Night's Dream and develop skills of annotation and explanation, as you get to grips with the many interrelationships between the characters in the play. You will also start to interrogate some of the negative stereotypes that they can be perpetuate by Fairy Tales, as they try to address the driving question:

**Are Fairy Tales relevant today?**

**In this theme I will learn…**

* Identify the conventions of a fairy tale
* Locate and explain key Shakespearean Language and its meaning (in relation to A Midsummer Night’s Dream)
* Develop descriptive writing techniques that create atmosphere when describing characters and settings
* Report on the development of fairy tales’ overtime and examine the works of the Brothers Grimm
* Describe the stereotypes that can be perpetuated in traditional fairy tales with focus on sexism
* Apply drama methods relating to stock characters in pantomime to a small performance
* Identify what a soliloquy is and begin to appraise the use of one in A Midsummer Night’s Dream
* Review the relevance of fairy tales in the modern world

**In this theme the skills I will develop will be…**

* Reading to determine meaning in a text (with reference to Shakespeare’s A Midsummer Night’s Dream)
* Analysis of a text to ascertain how characters and events develop over time in a text
* Annotation skills to select relevant and appropriate information for answering questions
* Inference to establish meaning that may not be overt in a text
* Performance – creating a typical stick character
* Evaluation to consider the strengths and weakness of personal and group performances.

Extended Learning Opportunities…

[Wandeling door het Sprookjesbos 🍄 - Geniet thuis van de Efteling - YouTube](https://www.youtube.com/watch?v=40ppGVR5nZQ)

[Virtual tour | Discover | Shakespeare's Globe (shakespearesglobe.com)](https://www.shakespearesglobe.com/discover/about-us/virtual-tour/)

[Shakespeare’s Birthplace](https://www.shakespeare.org.uk/visit/shakespeares-birthplace/)

[Watch A Midsummer Night's Dream | Prime Video (amazon.co.uk)](https://www.amazon.co.uk/A-Midsummer-Nights-Dream/dp/B01GD2KOEA)

[BBC Radio 4 - Homeschool History, William Shakespeare](https://www.bbc.co.uk/programmes/m000skm0)